**My review assignments are detailed in the following**

|  |  |  |
| --- | --- | --- |
| **Journal** | No. | Manuscript ID |
| Journal of Visual Communication and Image Representation | 5 | JVCI-12-340  JVCI-13-44  JVCI-13-130  JVCI-12-340R1  JVCI-13-431 |
| IEEE Transactions on Multimedia | 8 | MM-004421  MM-004506  MM-004506.R1  MM-004648  MM-004506.R2  MM-004648.R1  MM-004915  MM-005116 |
| IEEE Transactions on Information Forensics and Security | 1 | T-IFS-03208-2013 |
| Signal Processing | 1 | SIGPRO-D-11-00882 |
| Journal of Selected Topics in Signal Processing | 5 | J-STSP-NSOM-00218-2011  J-STSP-NSOM-00218-2011.R1  J-STSP-NSOM-00218-2011.R2  J-STSP-NSOM-00218-2011.R3  J-STSP-PIVP-00175-2013 |
| Journal of Zhejiang University Science C (Computers & Electronics) | 2 | ZUSC-D-12-00243  ZUSC-D-13-00241 |
| Computer Communication & Collaboration | 1 | CCC\_13042301 |
| Digital Signal Processing | 9 | DSP-12-458  DSP-D-13-00144  DSP-D-13-00242  DSP-D-13-00217  DSP-D-13-00144R1  DSP-D-13-00360  DSP-D-13-00402  DSP-D-13-00217R1  DSP-D-13-00360R1 |
| Signal Processing: image communication | 1 | image2412 |
| IEEE Transactions on Image Processing | 1 | TIP-11318-2013 |

|  |  |  |
| --- | --- | --- |
| **Conference** | **No.** | **Manuscript ID** |
| ISCAS 2013 |  |  |
| ICME 2012 |  |  |
| ISCAS 2014 |  |  |

|  |  |
| --- | --- |
| **Special Session Organizer** |  |
| ISCAS 2013 | Special Session: **Perception-based multimedia quality of experience (QoE) evaluation** |
|  |  |